

# SYMPHONY OF ART

International  
Multi-Genre  
Festival

01-07/09  
2025  
BRATISLAVA



## INTRODUCTIONS

„Dear friends of art, welcome to another year of the Symphony of Art – a festival that breaks the borders, connects genres and connects people. Art is not a privilege. Art is a tool of change. And we use it to the fullest. Our vision is simple but powerful: Art for all. No barriers – neither financial, nor genre, nor mental. Supporting those who have something to say. No matter they are at the beginning or at the peak of their careers. This festival is not only about performances. It is about opportunities, networking, inspiration and open doors for everyone who wants to feel and create. Under the one roof we meet classical masters, modern scene innovators, young talents and international stars. Year 2025 is also a challenge for us. It is time when culture is facing the questions: does it still have power? Does it have meaning? Our answer is clear: YES. Stronger than ever before. Because art is a voice. And it can't be silenced. We are proud this festival has become an example of European cooperation. We are part of a space where cultures shake hands, not elbows. And thanks to you, our visitors, partners and supporters, Slovakia has its firm place on the map of European cultural events nowadays. Thank you for being here, for supporting live art, for believing in its power. May this year also sound fully. Without compromises. Without posing. Authentically. Art is energy. Let's experience it together.“

**Andrea Kozáková**  
Director and founder of the festival

„Dear citizens of Ružinov and everyone who loves the music in all its forms. When we premiered the Symphony of Arts project in the pandemic year of 2021, we believed it would be an exceptional project. However, I would never dream to present its fifth year.

As well this year, you can profit from a number of attractive concerts of various genres, so everyone can choose from. Because, this is exactly what this event is about - the art is here for everyone, it opens up new dimensions, crosses borders, presents the enormous talent of many artists and shows the beauty in many forms.

Music is an universal language. At one stage, people who at first glance have nothing in common, meet each other. And yet they are happy about the same experience - which is a powerful moment, not the minor thing.

I believe you will enjoy every moment of this beautiful event.“

**Martin Chren**  
Mayor of city district Ružinov

01 September / 06:00 p.m.

LISZTMANIA

chamber concert

*Csáky's mansion in Prievoz*

02 September / 06:00 p.m.

JIŘÍ RAJNIŠ & NAPOLITAN QUARTET

chamber concert with dance

*Pier on the lake Štrkovec / FREE ENTRY*

03 September / 07:00 p.m.

ELLINGTONIA / A Tribute to Duke Ellington

Bratislava Hot Serenaders

*Nivy centrum, Atrium / FREE ENTRY*

04 September / 07:00 p.m.

JONAS KAUFMANN & Slovak Philharmonic

opera superstar for the first time in Slovakia / gala concert

*Pradiareň 1900 square*

05 September / 07:00 p.m.

TAKE 6 & Gustav Brom

Radio Big Band

Grammy award voices

*Pradiareň 1900 square*

06 September / 05:00 p.m.

60 YEARS WITH VEČERNÍČEK

fairytale celebration

for children and parents

*Pradiareň 1900 square*

07 September / 07:00 p.m.

LYRICISTS

A Tribute to Musical Poets

symphonic concert

*Pradiareň 1900 square*

**04 SEPTEMBER**

**JONAS KAUFMANN & Slovak Philharmonic**

gala concert



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Sony Music

Jonas Kaufmann is the most sought-after and most appreciated tenor of today. He presents himself to the Slovak audience for the first time accompanied by the Slovak Philharmonic. The native of Munich shines on the biggest and most famous opera stages. The most known characters this opera superstar portrayed are Otello, Don José from Carmen, Mario Cavaradossi from Tosca, or Parsifal from Wagner's opera Parsifal.

**The Telegraph:** „World's Greatest Tenor.“

**The New York Times:** „Voice of bright upper tones, a mixture of masculinity and tenderness in his singing.“

**Telerama:** „He performs in each role with such investment that it makes the viewer think that this is the last performance.“

**Performing:**

Jonas Kaufmann, Slovak Philharmonic, Conductor: Jochen Rieder

## Program of the concert:

1. Vincenzo Bellini: Norma, prelude
2. Amilcare Ponchielli: Cielo e mar, Act II: Enzo's Aria,  
Opera La Gioconda
3. Amilcare Ponchielli: Act 3: Dance Of The Hours, Opera La Gioconda
4. Georges Bizet: La fleur que tu m'avais jetée,  
Don José's Aria, Act 2. Opera Carmen
5. Georges Bizet: Carmen, suite  
Entr'acte Act 3  
Entr'acte Act 4  
Prelude
6. Giacomo Puccini: E lucevan le stelle, Cavaradossi's Aria, Act 3, Opera Tosca
7. Giacomo Puccini: Manon Lescaut, intermezzo, Act 3
8. Umberto Giordano: L'Improvviso, Andreu Chénier's Aria Act 1 of the Opera  
Intermission
1. Franz Lehár: The Land of Smiles, prelude to an operetta
2. Franz Lehár: Dein ist mein ganzes Herz, Prince Sou-Chong,  
Act 2 of operetta The Land of Smiles
3. Emmerich Kálmán: Zwei Märchenaugen
4. Johan Williams: Superman March (From Superman movie)
5. Ennio Morricone: E più ti penso, from Once Upon a Time in America movie
6. Ennio Morricone: Nella fantasia, The Mission movie
7. Hans Zimmer: Nelle tue mani, Gladiator movie

## Jonas Kaufmann

Hailed as "the world's greatest tenor" by The Telegraph, Jonas Kaufmann has performed over 70 roles in the world's leading opera houses. The New York Times has described him as having "clarion top notes, the blend of virility and tenderness in his singing," and praised his "refined musicianship." Not only a great vocal technician, his performances are also praised for their dramatic impact, "He embodies each role with such an investment that he makes the viewer think that this is the last time he will perform this work." (Telerama). One of today's greatest interpreters of Lieder repertoire, Kaufmann is also in very high demand in concert. His performances and recording have earned him multiple honors and awards including eleven ECHO/OPUS Klassik awards, "Singer of the Year" from multiple classical music magazines including Opernwelt, Diapason and Musical America. He has been knighted as a Chevalier de l'Ordre de l'Art et des Lettres, and has been named a member of the Bayerischer Maximiliansorden. In 2022 he was appointed Austrian Kammersänger, in 2024 he received the Ordre de la Légion d'honneur.

At the beginning of the 2023/24 season, Jonas Kaufmann presented a special project with Helmut Deutsch and director Claus Guth at the Park Avenue Armory in New York: *Doppelgänger*, a staged interpretation of Schubert's *Schwanengesang*. This was followed by an *Otello* series and a new production of *Turandot* at the Vienna State Opera, end-of-year concerts with the Berlin Philharmonic under Kirill Petrenko, a series of concerts with film classics (*The Sound of Movies*) in Baden-Baden, Prague, Naples and Wiesbaden, new productions of *La Gioconda* at the Salzburg Easter Festival and at the Teatro San Carlo in Naples, performances of *Aida* and *Tosca* at the Bavarian State Opera and *Andrea Chenier* at the Royal Opera House, as well as concert performances of Act 2 of *Tristan und Isolde* in Gstaad and Baden-Baden.

Since September 2024 Jonas Kaufmann is Director of the Tyrolean Festival Erl. To mark the 100th anniversary of Giacomo Puccini's death, he undertook a concert tour in Europe in October and November 2024, while also taking part in the Puccini Gala at Teatro alla Scala on November 29th.

2025 started with a revival of Leoncavallo's *I Pagliacci* at the Wiener Staatsoper, followed by an Asia tour with opera concerts and recitals, a recital tour with Diana Damrau and Helmut Deutsch (songs by Mahler and Strauss), the title role in *Parsifal* at the Erl Festival and a new production of *I Pagliacci* at the Bavarian State Opera.

A voice which excels in a large variety of repertoire, Kaufmann has received recognition for his performance of French, German and Italian roles, as well as his performance in recital. Standout roles include Don José, Werther, Don Carlo, *Otello*, *Andrea Chenier*, Maurizio, Lohengrin, *Parsifal* and Florestan, which he has performed at houses such as Teatro alla Scala, Covent Garden, the Bayerische Staatsoper, the Metropolitan Opera, Opernhaus Zürich, Opéra national de Paris, and the Wiener Staatsoper. He has released multiple recordings, also encompassing diverse repertoire, including operatic repertoire, Lieder, operetta, and more.

A native of Munich, Germany, Jonas Kaufmann completed his vocal studies there at the Hochschule für Musik und Theater München, in addition to which he attended master classes with Hans Hotter, James King and Josef Metternich. During his first years on stage at the State Theatre in Saarbrücken he continued his training with Michael Rhodes in Trier.



## Jochen Rieder

Teatro alla Scala, Carnegie Hall and Frankfurt's Alte Oper – Jochen Rieder is a regular guest in many of the world's leading opera houses and concert halls, collaborating with some of today's most admired soloists and orchestra.

An enthusiastic artist widely recognized especially for his work with German and Italian repertoire, Maestro Rieder has lead critically acclaimed performances and CD productions across the world.

Regular collaborations include some of the greatest singers of our time, such as Peter Seiffert, Waltraud Meier, Leo Nucci, Agnes Baltsa, Jonas Kaufmann, Renée Fleming, Nina Stemme, Thomas Hampson, José van Dam, Matthias Goerne, Matti Salminen and Michael Volle.

Over the years, a long and intense musical partnership has become established with tenor Jonas Kaufmann. Together, they have performed at the Royal Festival Hall in London, the Barbican Centre, the Philharmonie of Berlin, Laeiszhalle Hamburg, Philharmonie of Munich, the Stuttgart Liederhalle, Baden-Baden's Festspielhaus, Vienna's Konzerthaus, the KKL Lucerne, the Théâtre des Champs-Élysées in Paris, Essen Philharmonic Hall, Palais des Beaux-Arts in Brussels, Peralada Festival, Seoul Arts Center in South Korea, Menuhin-Festival Gstaad/CH, the Royal Opera House Muscat/Oman, the Konzerthaus Dortmund, the Alte Oper Frankfurt, the Sydney Opera House/Australia, the Movistar



Arena Santiago de Chile/South America, Teatro Real Madrid, Schlossfestspiele Regensburg, the Tchaikovsky Conservatory Moscow, the Concertgebouw Amsterdam, the Osaka Festival Hall, the Suntory-Hall Tokyo, the Waldbühne Berlin, the Schleswig-Holstein Music Festival, the Carnegie Hall New York, the Elbphilharmonie Hamburg, the Arena di Verona, as well as in Hong Kong and Taipei.

He conducts numerous renowned orchestras, including the Royal Philharmonic Orchestra, Orchestra Filarmonica della Scala Milano, London Philharmonic Orchestra, Rundfunk-Sinfonie-Orchester Berlin, Bruckner Orchestra Linz, RAI Symphony Orchestra, Prague Symphony Orchestra, Residentie Orkest The Hague and BBC Symphony Orchestra.

Besides concerts all over the world, they made several recordings together, released by SONY: 2014 with the Rundfunk-Sinfonieorchester Berlin CD and DVD with Operette-Arias (awarded with Platinum and Gold and the «Echo-Klassik 2015»), 2015 the DVD of the Puccini-concert at the Teatro alla Scala in Milan, which has also been screened in many cinemas, 2016 the DVD «Dolce Vita – My Italy», accompanied by the Orchestra Sinfonica Nazionale della RAI di Torino and 2018 CD and DVD «An Italian night», from the Waldbühne Berlin, again with the Rundfunk-Sinfonieorchester Berlin and awarded with the OPUS KLASSIK 2019.

Further recordings have been in 2020 „Mein Wien“ (SONY Classical) with Jonas Kaufmann and Rachel Willis Sorensen, „It's Christmas“ (SONY Classical) with Jonas Kaufmann and the Mozarteum Orchester Salzburg, „The Sound Of Movies“ (SONY Classical) with Jonas Kaufmann and the Czech National Symphony Orchestra as well as a recording released in 2015 by NAXOS, containing Mahler's orchestral songs with Swedish baritone Peter Mattei and the Norrköping Symphony Orchestra and the recording „Arias for Josepha“ (SONY Classical) with Sarah Traubel and the Prague Philharmonia.

In 2024 the Deutsche Grammophon has released the OPUS KLASSIK awarded Recording „Breathe“ with Hera Hyesang Park and the Orchestra del Teatro Carlo Felice.

Conductor Jochen Rieder was born in the German region of Rhineland-Palatinate. He has followed a classic Kapellmeister career path that has taken him from conducting positions in Karlsruhe via Bremen to the Zürich Opera House.



## The Slovak Philharmonic Orchestra

was established in 1949. Two internationally reputed personalities, V. Talich (1949 – 1952) and L. Rajter (1949 – 1976) stood at the orchestra's birth. Other chief conductors who have played an important role in the orchestra's musical evolution include T. Frešo, L. Slovák, L. Pešek, V. Verbickij, B. Režucha, A. Ceccato, O. Lenárd, J. Bělohlávek, V. Válek, P. Feranec, E. Villaume, J. Judd and D. Raiskin (2020 – 2025). In the season of 2025/2026, Daniel Raiskin and Ondrej Olos are going to perform with the philharmonic as its permanent guest conductors. Among the many guest conductors who have worked with the Slovak Philharmonic over the years, international personalities like J. Ferencsik, W. Rowicki, V. Smetáček, K. Ančerl, F. Konwitschny, A. Jansons, V. Neumann, H. Abendroth, A. Pedrotti, Sir E. Goossens, Sir M. Sargent, R. Benzi, K. Masur, Sir Ch. Mackerras, C. Zecchi, S. Baudo, C. Abbado, K. Sanderling, Z. Košler, R. Muti, K. Richter, K. Kondrašín, L. Segerstam, A. Lombard, S. Celibidache, T. Sanderling, O. Danon, M. Rossi, N. Järvi, K. Kobayashi, J. Svetlanov, M. Jansons, Ch. von Dohnányi, D. Kitajenko, O. Suitner, J. Conlon, V. Gergiev, A. Rahbari, F. Luisi, Sir Y. Menuhin, P. Schreier, V. Fedosejev, R. Weikert, M. Caridis, P. Steinberg, P. Keuschnig, T. Hanus, J. Hruša, J. Valčuha, T. Netopil, I. Marin, P. Baleff, G. Pehlivanian, J. Märkl, I. Volkov, W. Marshall, E. G. Jensen, A. Buribayev must be mentioned, as well as composers and performers of self-penned works like J. Martinon, K. Penderecki and A. Khachaturian. The orchestra has made numerous recordings for radio, television and music publishers OPUS, Supraphon, Panton, Hungaroton, JVC Victor, RCA, Pacific Music, Naxos and Marco Polo. The Slovak Philharmonic Orchestra regularly gives guest performances on leading European stages and festivals, as well as in Cyprus, Turkey, and the USA, and they regularly have concert tours in Japan, South Korea, Oman and United Arab Emirates. In recent years, the Slovak Philharmonic Orchestra toured Japan and South Korea, performed in Murten (Switzerland) as well as on prestigious stages such as that of Stuttgart's Liederhalle and the Cologne Philharmonic. Furthermore, it has held its concerts in Zagreb, Maribor, St. Stephen's Cathedral in Vienna, and on the Krumlov Festival with Maxim Vengerov. In the season of 2025/2026, the orchestra continues its work on the recordings of F. Schmidt's symphonies in collaboration with its permanent guest conductor, D. Raiskin. The orchestra has accepted invitations to concerts at the Festspielhaus cycle in Salzburg, the Lednice-Valtice Music Festival and at local festivals, Allegretto Žilina and Košice Music Spring Festival. In terms of international tours in the 2025/2026 season, the Slovak Philharmonic is planning to tour Spain, Japan and Portugal, performing with several soloists, including M. Mimica (bass-baritone), A. Conunova (violin) and N. Rodiles, A. Gorlatch, O. Scheps, R. da Costa and M. João Pires (piano).

**07:00 p.m., Pradiareň 1900 square**

**Tickets available on [predpredaj.sk](https://predpredaj.sk)**

The concert with 20 min. intermission

## INFORMATION FOR VISITORS

Dear festival visitors, we would like you to takeaway from the festival only the beautiful experience and enthusiastic emotions. We would like the festival to be an ode to nobility and elegance that you will not experience in other types of art events. Enjoy the festival to full and let us to provide you with more detailed information to make it pass flawlessly.

A festival is an ode. The concerts are considered as festive events and therefore, we should express our respect to the event and the artists by proper clothing.

- Unless otherwise stated, the dress code of the festival is FORMAL, of course depending on the weather
- Organizer reserves the right not to allow entry to the event in case of inappropriate clothing
- We recommend that you use taxi or public transport; in case you drive your own car, the parking is possible for charge at the park zones of Nivy city district, Apollo hotel park area or Nivy Shopping Mall parking
- Gate opening is at 06:00 p.m. or 1 hour before the concert
- We do recommend you to arrive 30 minutes prior to event start to avoid a long wait
- Please, use the entrance indicated on your ticket – sector, VIP, guests of honor entrance
- In case of later arrival - after the start of the event, you will be seated during the applause to the available seats so to avoid disturbance of other visitors
- When applying the fee discount, we may ask you to present a valid identity card or other relevant document

## DURING THE CONCERT

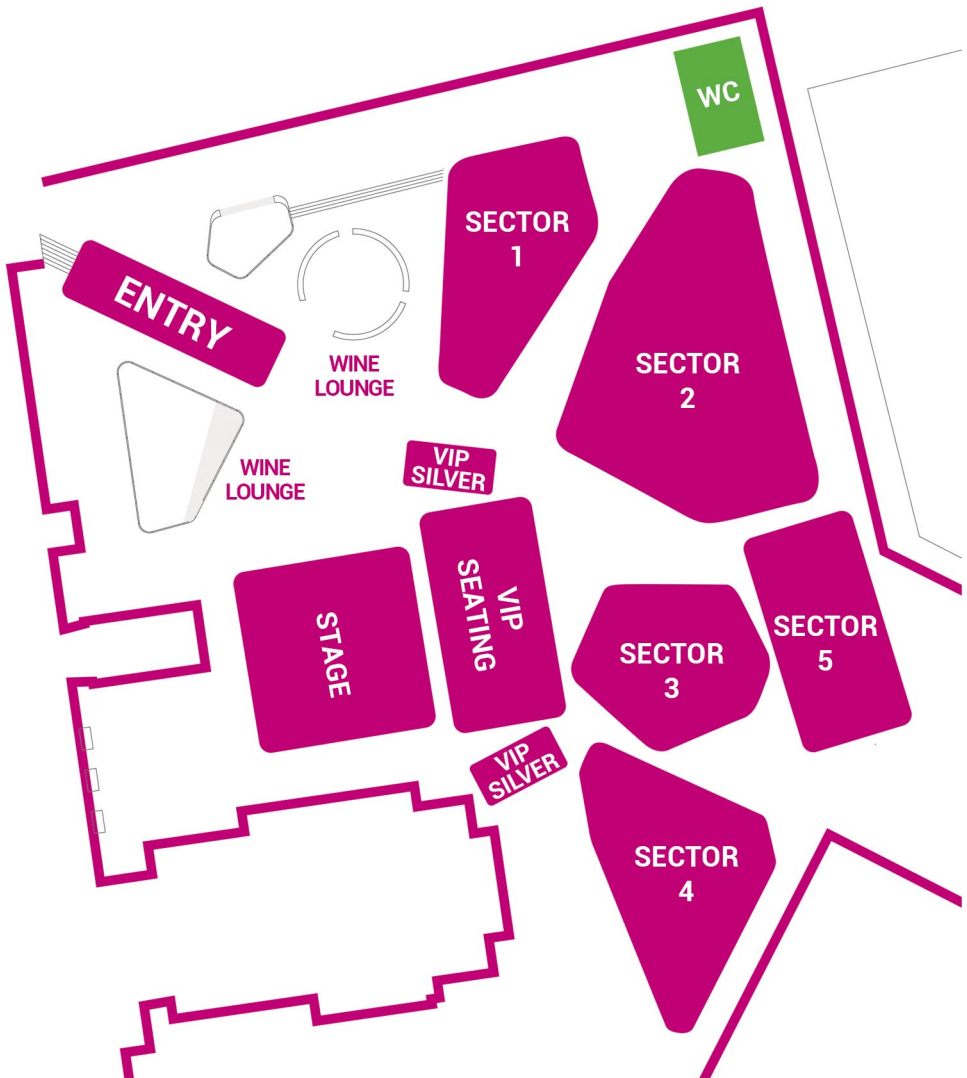
- out of respect for the artists and other visitors, please avoid of all disturbing sounds such as ringing phones, rustling, talking, whispering, etc.
- during the concert it is not allowed to take photos and make sound or audio recordings since they may be disturbing for the artists - enjoy the experience of live concert
- no refreshments available during the concert, you can refresh yourself before, during the break and after the concert

Etiquette expert: Jakub Abrahám, [www.jakubabraham.sk](http://www.jakubabraham.sk)

## SERVICE INFORMATION

- accommodation – Apollo hotel is the closest to the event venue
- toilets are within the Pradiaren 1900 area
- in case of bad weather the organizer provides blankets and raincoats;
- **UMBRELLAS ARE NOT ALLOWED**

# MAP OF THE FESTIVAL AREA



To all our friends, sponsors and supporters.  
Thank you that art is important to you,  
without you the festival would not exist.

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Symphony of arts o.z.

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See you from August 31. – September 6. 2026



[www.symfoniaumenia.sk](http://www.symfoniaumenia.sk)